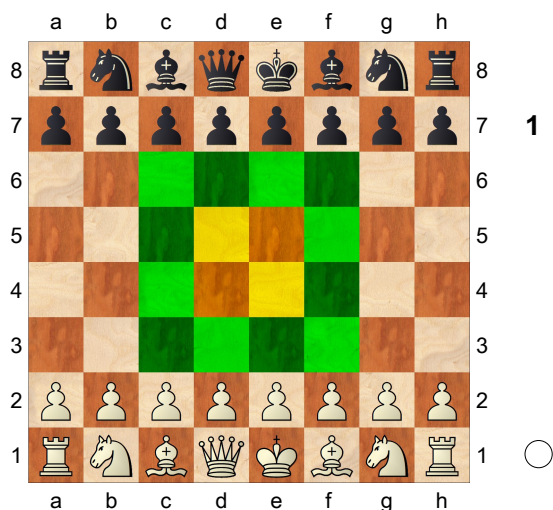


1 O Centro

Diagram



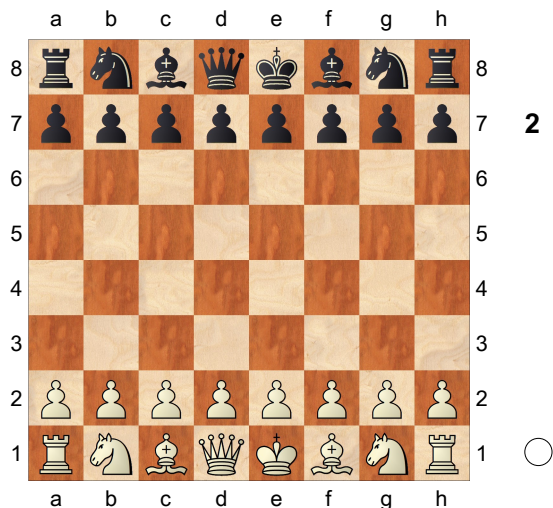
O Centro é formado pelas casas e4-e5-d4-d5.

O Centro ampliado também inclui c3-d3-e3-f3-f4-f5-f6-e6-d6-c6-c5-c4.

2 Ganho de Tempo

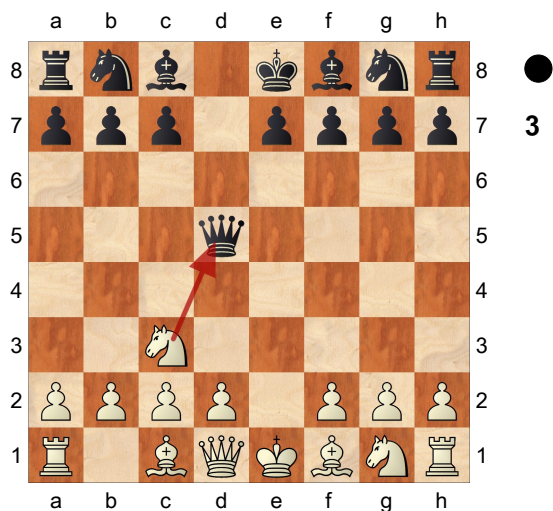
Diagram

(Diagram 2)



1.e4 d5 2.exd5 ♔xd5 3.♞c3

Diagram

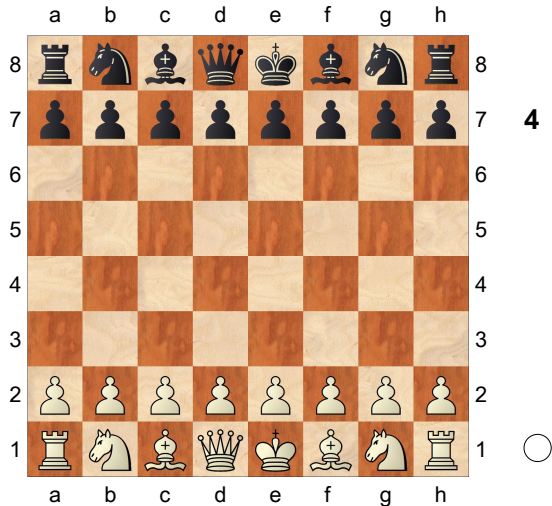


típico ganho de tempo. As brancas desenvolveram uma peça e as pretas vão ter que jogar de novo com a dama.

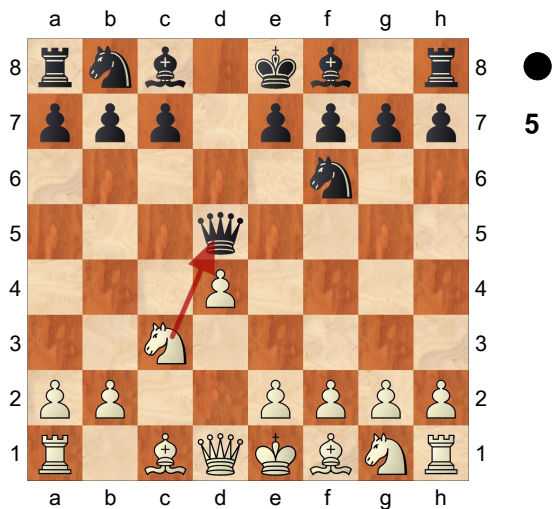
3 Troca com ganho de tempo

Diagram

(Diagram 4)

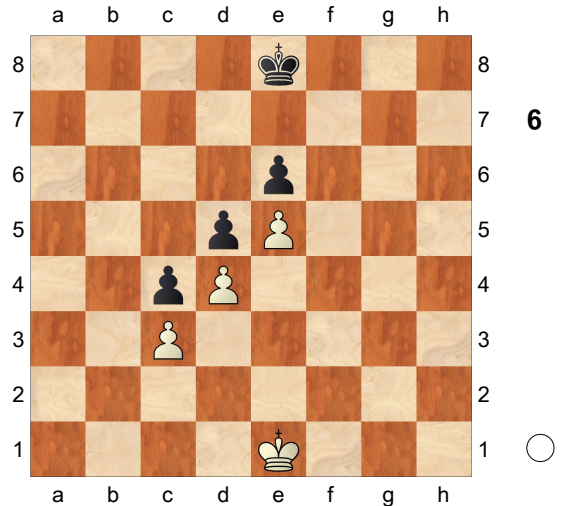


As brancas fazem um lance de desenvolvimento enquanto que as pretas são forçadas a jogar de novo com uma peça. **1.d4 d5 2.c4 ♘f6 3.cxd5! ♙xd5 [3...♘xd5 4.e4] 4.♘c3** Diagram



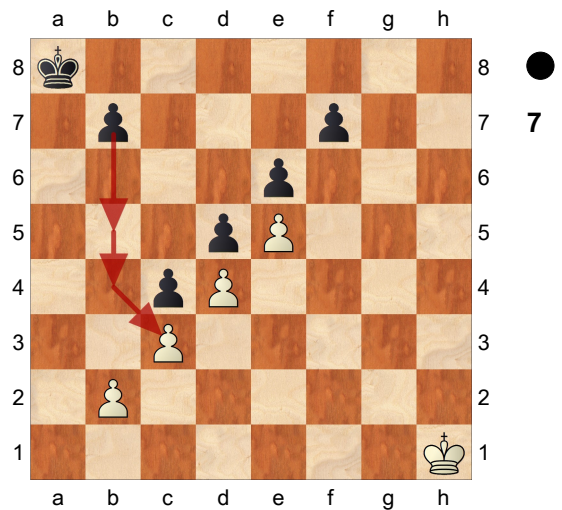
4
cadeia de peões

Diagram



5
Ataque à cadeia de peões

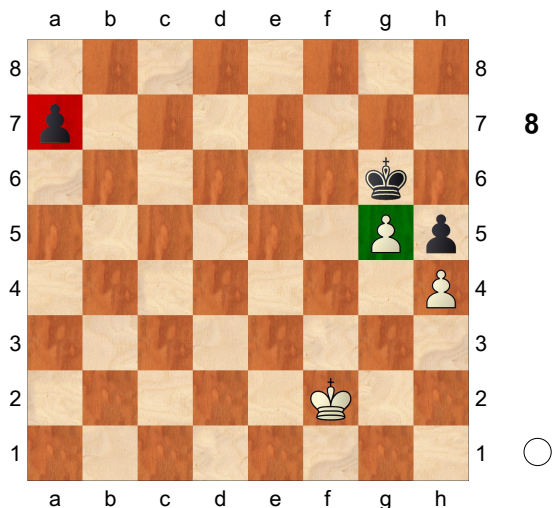
Diagram



O correto é atacar a cadeia branca por meio de b5-b4 e não por meio de f6.

6
O Peão passado protegido

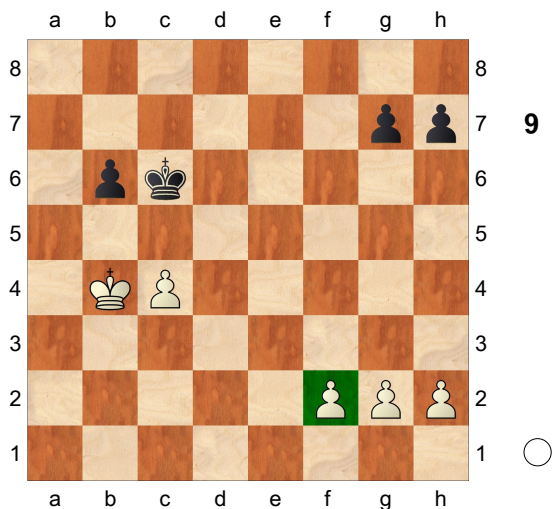
Diagram



+
-
1-0

7
Peão passado

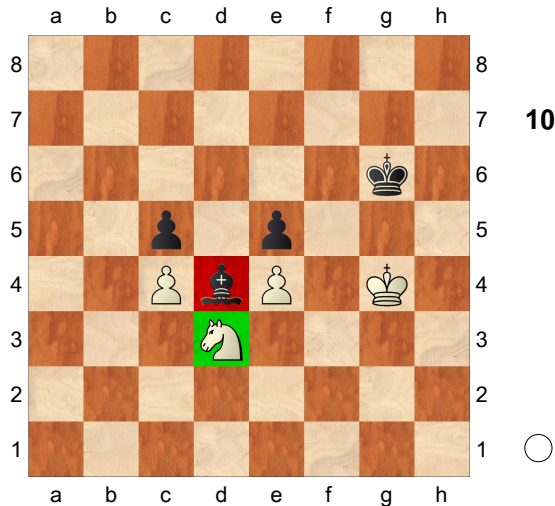
Diagram



O peão sem oponente na coluna é o peão candidato à promoção. Os demais peões servem de apoio. Para jogar f5, depois de f4, o peão deve ser apoiado por g4. **1.f4**
[1.g4? g5]
1...g6 2.g4

8
Luta de Bispo contra Cavalo

Diagram

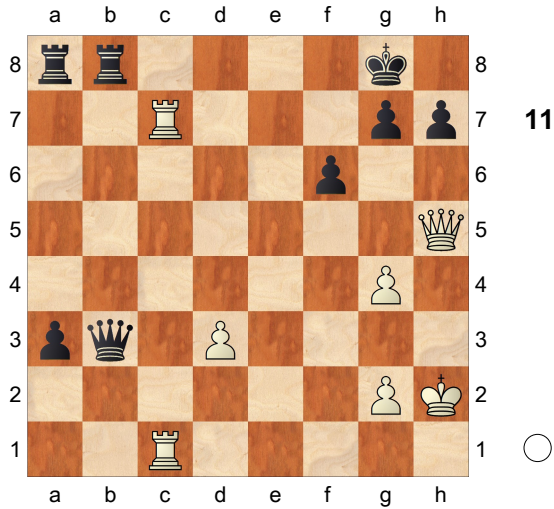


1.♞e1 ♞a1 2.♞f3 ♞d4 3.♞h4+ ♚f6
4.♞h5 ♞b2 5.♞f5 ♞c1 6.♞h6 ♞b2
7.♞g4+ ♚e6 8.♞g6 ♞c1 9.♞h6 ♞d2
[9...♞xh6 10.♞xh6 ♚f6 11.♞h5
♚f7 12.♞g5 ♚e6 13.♞g6 ♚e7
14.♞f5 ♚d6 15.♞f6+-]
10.♞f7 ♞f4 11.♞g5+ ♚d6 12.♞f6
♞g3 13.♞f7+ ♚d7 14.♞xe5+-
1-0

9
A sétima fila

Diagram

(Diagram 11)

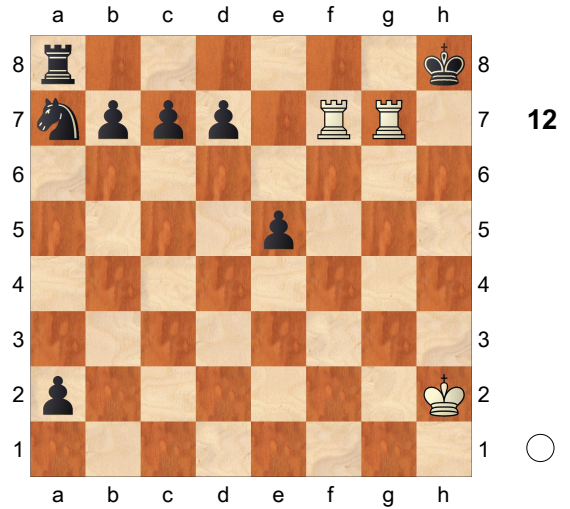


1. ♖xg7+ ♔xg7 2. ♖c7+ ♔f8
 [2... ♔g8 3. ♕xh7+ ♔f8 4. ♕g7+ ♔e8 5. ♕e7#]
 [2... ♔h8 3. ♕xh7#]
 3. ♕h6+ ♔e8 4. ♕e3+ ♔f8 5. ♕e7+ ♔g8 6. ♕g7#
 1-0

10
 A sétima fila

Diagram

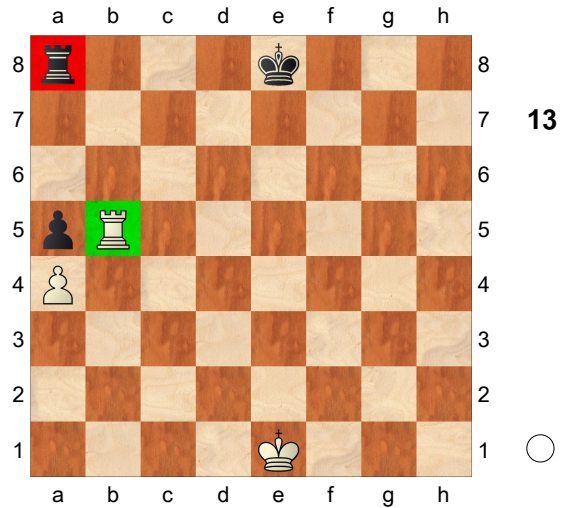
(Diagram 12)



1. ♖h7+ ♔g8 2. ♖fg7+ ♔f8 3. ♖xd7 ♔g8 4. ♖dg7+ ♔f8 5. ♖xc7 ♔g8
 6. ♖cg7+ ♔f8 7. ♖xb7 ♔g8 8. ♖bg7+ [8. ♖xa7?? a1♕=]
 8... ♔f8 9. ♖xa7 ♖xa7 10. ♖xa7
 1-0

11
 Torre Branca ativa - preta passiva

Diagram



12

Torre branca ativa - preta passiva

Diagram

