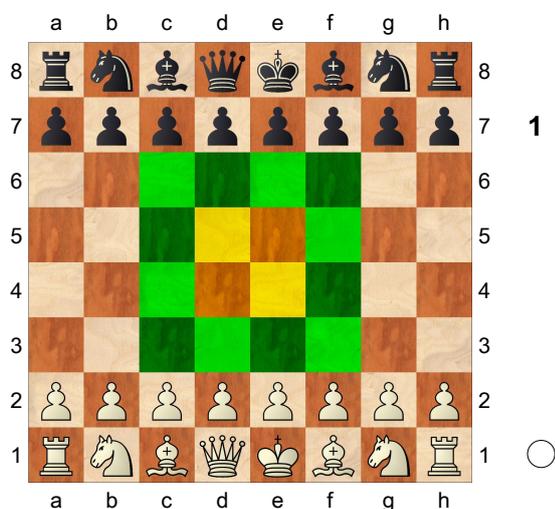


1 O Centro

Diagram



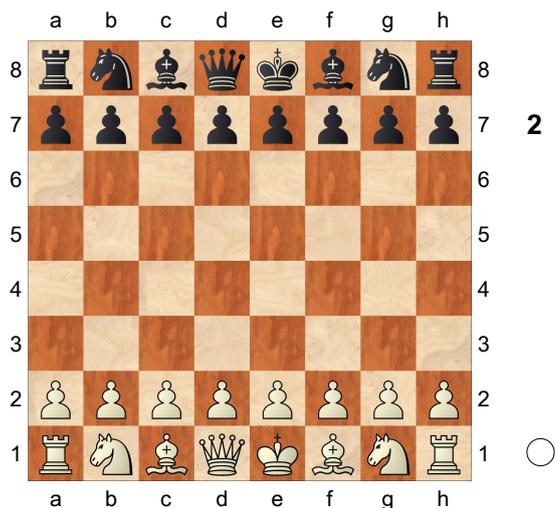
O Centro é formado pelas casas e4-e5-d4-d5.

O Centro ampliado também inclui c3-d3-e3-f3-f4-f5-f6-e6-d6-c6-c5-c4.

2 Ganho de Tempo

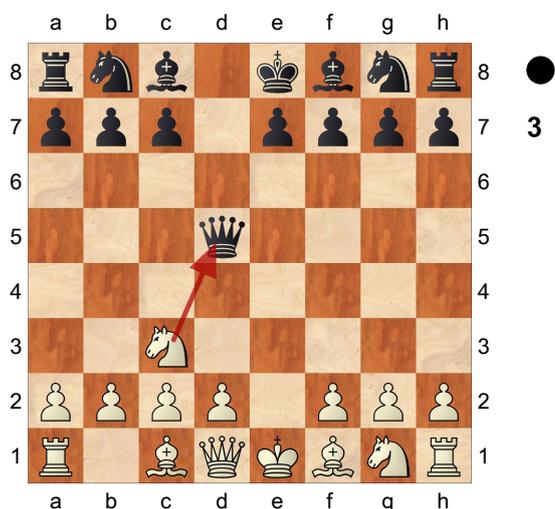
Diagram

(Diagram 2)



1.e4 d5 2.exd5 ♔xd5 3.♞c3

Diagram

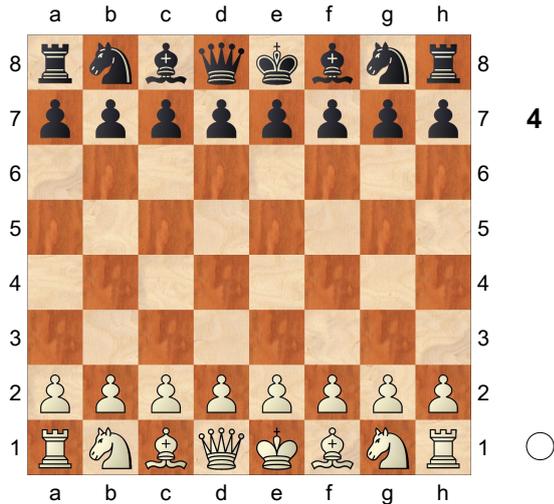


típico ganho de tempo. As brancas desenvolveram uma peça e as pretas vão ter que jogar de novo com a dama.

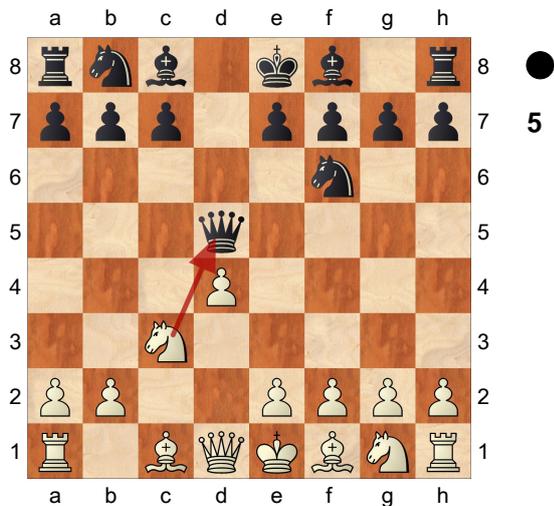
3 Troca com ganho de tempo

Diagram

(Diagram 4)

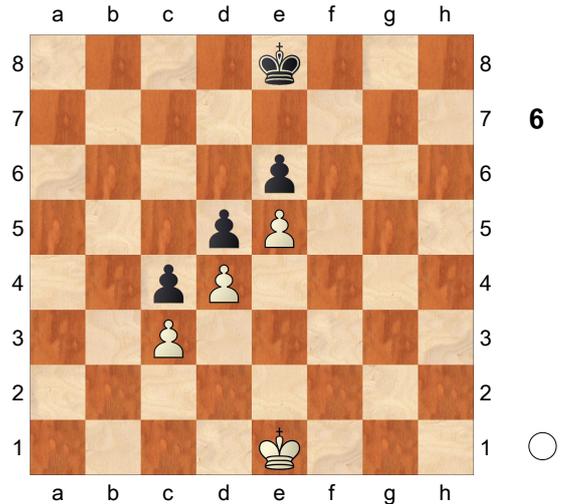


As brancas fazem um lance de desenvolvimento enquanto que as pretas são forçadas a jogar de novo com uma peça. **1.d4 d5 2.c4 ♘f6 3.cxd5! ♙xd5 [3...♘xd5 4.e4] 4.♘c3** Diagram



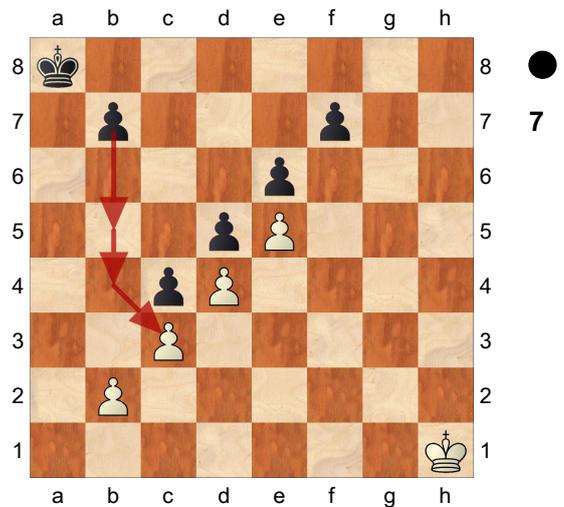
4
cadeia de peões

Diagram



5
Ataque à cadeia de peões

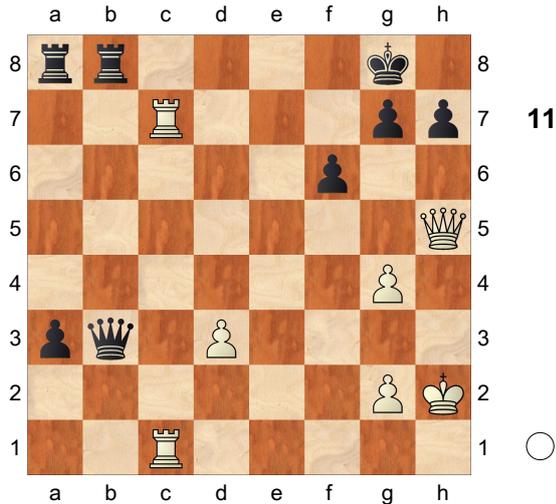
Diagram



O correto é atacar a cadeia branca por meio de b5-b4 e não por meio de f6.

6
O Peão passado protegido

Diagram

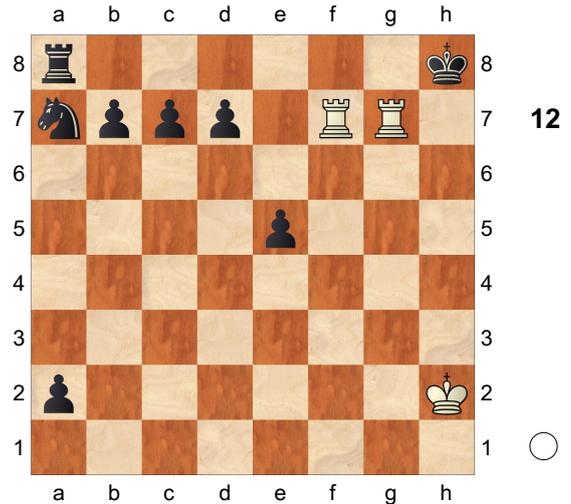


1. ♖xg7+ ♔xg7 2. ♖c7+ ♔f8
 [2... ♔g8 3. ♕xh7+ ♔f8 4. ♕g7+
 ♔e8 5. ♕e7#]
 [2... ♔h8 3. ♕xh7#]
 3. ♕h6+ ♔e8 4. ♕e3+ ♔f8 5. ♕e7+
 ♔g8 6. ♕g7#
 1-0

10
 A sétima fila

Diagram

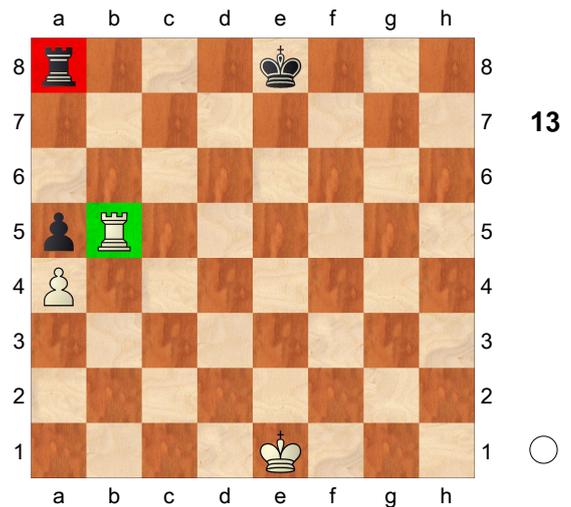
(Diagram 12)



1. ♖h7+ ♔g8 2. ♖fg7+ ♔f8 3. ♖xd7
 ♔g8 4. ♖dg7+ ♔f8 5. ♖xc7 ♔g8
 6. ♖cg7+ ♔f8 7. ♖xb7 ♔g8 8. ♖bg7+
 [8. ♖xa7?? a1♕=]
 8... ♔f8 9. ♖xa7 ♖xa7 10. ♖xa7
 1-0

11
 Torre Branca ativa - preta passiva

Diagram



12

Torre branca ativa - preta passiva

Diagram

